

## Twelve Angry Men: Act I

*Directions: Please answer the following questions in complete sentences using direct examples from the play.*

### Vocabulary

1. Unanimous – complete agreement with no one disagreeing
2. Lavatory - a bathroom
3. El – an elevated railroad
4. Premeditated – think out a plan beforehand
5. Mandatory – something you must do; required
6. Entitled – allowed
7. Beck and Call –being at someone’s service
8. Monopoly – exclusive possession or control
9. Burden of proof - obligation to prove or disprove a disputed fact
10. Refute – deny or disprove
11. Sentimental – prompted by feelings or emotions
12. Motive – a reason for doing something
13. Menace – a person or thing that is viewed as a threat or potentially dangerous.
14. Defense counsel –lawyers who represent persons facing criminal charges.
15. Alleged – without proof
16. Circumstantial – pointing toward someone’s guilt but not proving it.
17. Prosecution – the legal team accusing a person of a crime.
18. Diverge - go in a different direction
19. Fable – a made up story or false statement
20. Coincidence – events that aren’t connected happening at the same time.

1. In your own words, state what instructions the judge gives to the jurors. How many jurors must vote guilty for the accused to be convicted?
2. Before the jurors are locked in their room, what is the last thing they hear that might influence their thinking when deciding the defendant's guilt or innocence?
3. Describe the set/staging for this play and indicate what mood the staging generates. (In addition to the set, mention something about the climate and temperature of the set.)
4. Of what is the defendant accused and what evidence is there against him?
5. Who is the protagonist (hero) in this play and what is he doing when we first see him?
6. Who does it appear will be his major antagonist (opponent)?
7. What will be the cause of the conflict between the protagonist and antagonist?
8. What is the cause of Juror Three's anger toward all young men?
9. What does Juror Ten's following comment reveal about himself? "How can you believe him, knowing what he is? I lived among 'em all my life. You can't believe a word they say."
10. Using examples from the text, explain Juror Eight's concerns about the trial.
11. The foreman asks the guard to bring in the switchblade knife. Why?
12. What dramatic climax occurs toward the end of Act I?
13. What proposal does Juror Eight make at end of the act? What is his motive for making the proposal?